

كلية الآداب واللغات

قسم الآداب واللغة الانجليزية

المواضيع المقترحة من قبل الاساتذة لطلبة الماستر 2 (2021/2020)

1- The Violence of Motherhood and the Memory of Returning in <i>Breath, Eyes, Memory</i> . 2- The Vision of Insanity and Gothic death in Allen Poe Stories.	A1 A2
1-The Trump Era:Populism, Islamophobia and immigration policy 2-British Muslims and the Anti-war movement :2001-2005 3-Religion,politics, and society (Uk and US contexts)	B1 B2 B3
1- Comparing Covid 19 and the Great Depression :Socio-economic Impacts in the USA .	C1
1- Post-Arab Spring: US-Algerian Relations. 2- US Africa Strategy under the Trump Administration. 3- Trumpism: Demestic and Foreign Implications.	D1 D2 D3
1- Teachers' and Students' Perceptions about the Use of Grammarly in Dissertation Writing Process.	F1
1- Gender Roles in Postmodern Dystopian fiction A case study: Margaret Atwood' <i>The Handmaid's Tale</i>	G1
1- The NHS and the Challenge of the Covid 19 Pandemic	H1

<p>1- The effect of culture on classroom collaboration.</p> <p>2- The effect of students' personality on classroom collaboration.</p> <p>3- Reducing students' anxiety through cooperative learning.</p>	<p>I1</p> <p>I2</p> <p>I3</p>
<p>1- Gender and Identity in Carson McCullers's <i>The Ballad of the Sad Cafe</i></p>	<p>J1</p>
<p>1- Problemes of Subtitling :prophet Yousuf (peace be upon him) Series as a Case Study.</p>	<p>L1</p>
<p>1- The Romanticized Apocalypse in J.G. Ballard's <i>The Drowned World</i></p> <p>2- An Ecocritical Analysis of Barbara Kingslover's <i>The Flight Behavior</i></p> <p>3- Ecological Toxicology in Rachel Carson's <i>Silent Spring</i></p>	<p>M1</p> <p>M2</p> <p>M3</p>
<p>1- Gain and Loss in Translation</p>	<p>N1</p>
<p>1- Culture and foreign policy: <i>How do American cultural representations affect American foreign policy in the Middle East?</i></p> <p>2- BROKERING PEACE: <i>The US is the main broker of Arab-Israeli peace. What model of peace-building does the United States subscribe to? How did it implement this model in the region?</i></p> <p>3- Nuclear Armament in the Middle East: <i>The Dangers of Nuclear Proliferation</i></p>	<p>O1</p> <p>O2</p> <p>O3</p>
<p>1. the effect of implementing the competency-based approach on learners' writing achievement: the case study of 2nd year LMD students.</p> <p>2. EFL teachers' attitudes towards the implementation of online platforms for academic teaching</p>	<p>P1</p> <p>P2</p>
<p>1- A Cultural and Historical Study of Gender Identity Politics in Feminist Literature.</p> <p>2- The Treatment of Female Characters as Ghosts in African-American Novels: How are the Roles of Men and Women Portrayed in the Novel? What Gender Expectations do they Follow or Fight Against?</p> <p>3- "Are you Ready to be Strong?": Female Empowerment, Illustration of Arab-Americans in the Promised Land Post 9/11</p>	<p>Q1</p> <p>Q2</p> <p>Q3</p>
<p>1- 'Auto -biography and life writing in Modern Fiction'</p> <p>2- 'the natural and the supernatural in paulo Coehlo's works'.</p>	<p>R1</p> <p>R2</p>

3- 'Catharsis: fiction as therapy in Virginia Woolf's Works'	R3
1. The Obama Administration's Policy toward the Iranian Nuclear Program	S1
2. The Bush Administration and Iran : A Missed Opportunity for Reconciliation?	S2
3. The 2015 Joint Comprehensive Plan of Action : Analyzing Terms and Implications for the Middle East Security	S3
1- The pro-drop parameters in the acquisition of English as a foreign language. Case study of Algerian learners at the department of letters and english language, university 8 mai 1945 –Guelma	T1
1- The impact of critical thinking on Learning English: perspectives on the issue. The use of communication strategies in EFL classes	U1
1- Stylistic Equivalence in the Arabic Translation of the English Novel.	V1
2- Literary Translation Specific Problems and Procedures.	V2

يرجى من كل طالبين اثنين اختيار موضوع واحد مع الرمز المقابل والتوجه إلى إدارة القسم (مكتب رقم 10) لتأكيد الاختيار.

ملاحظة:

1- هذه نسخة أولية فقط.

2- أولوية اختيار المواضيع خاضعة لمعدل النجاح الأعلى (ويكون بجمع معدل الطالبين معا).