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| **Field of Training** | **Foreign Letters and Languages** |
| **Branch of Study** | **French Language** |
| **Speciality** | **French Language**  |
| **Degree** | Academic Licence |

**1- Training Objectives:**

This training provides the necessary tools for those who are destined later for professorship, at the primary, intermediate or secondary levels, and/or research in French language and literature.

The organization of courses and assignments responds to a twofold requirement: to link the approach to texts to diversified methods of analysis, likely to shed new light on the anchoring of literature in creation, culture and history; Subjecting methods to critical reflection, confronting them with knowledge or invention from the works themselves, so as to recognize literature's own capacity to explore new areas of experience or to shift our relationship to knowledge.

In addition, an open interdisciplinary with the human sciences will be developed either by teaching specific to these departments, or by diversified associations with courses offered in other departments. This interdisciplinary openness will also make it possible to forge links with foreign literatures and general literature, and to experiment with linguistic and literary practices using computer science.

This training also ensures quality training by taking charge of the satisfaction of the legitimate social demand for access to higher education by taking into consideration the following points:

* It provides knowledge of the concepts and techniques used in the field of foreign language teaching to better adapt to professional life.
* Upgrading of higher education in Algeria with the level reached in developed countries.
* Develop the student's French language proficiency skills.
* Ability to write in French. Knowledge of the culture (literature, history, civilization,...) of the France. Ability to analyze the language scientifically.

**2- Targeted Profiles and Skills:**

The skills targeted by this training offer are baccalaureate holders wishing to open up to learning the French language and literature.

**Biannual Course Organization Sheet**

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| **Semester 1** | **Credits** | **Semester 2** | **Credits** |
| **Fundamental Teaching Unit**● Comprehension and Written Expression 1● Comprehension and Oral Expression 1● Grammar 1● Corrective and Articulatory Phonetics 1● Initiation to Linguistics 1 (Basic Concepts)● Introduction to Literary Texts ● Culture and Civilisation 1 | **4****4****4****2****2****2****2** | **Fundamental Teaching Unit**● Comprehension and Written Expression 2● Comprehension and Oral Expression 2● Grammar 2● Corrective and Articulatory Phonetics 2● Initiation to Linguistics 2 (Basic Concepts)● Literature ● Culture and Civilisation 2 | **4****4****4****2****2****2****2** |
| **Methodology Teaching Unit**● Study Skills 1● Reading Texts 1 | **4****2** | **Methodology Teaching Unit**● Study Skills 2● Reading Texts 2 | **4****2** |
| **Discovery Teaching Unit****●** Social and HumanSciences 1 | **2** | **Discovery Teaching Unit****●** Social and HumanSciences 2 | **2** |
| **Transversal Teaching Unit** ● Foreign Language(s) 1 | **2** | **Transversal Teaching Unit**● Foreign Language(s) 1 | **2** |
| **Semestre 3** | **Credits** | **Semestre 4** | **Credits** |
| **Fundamental Teaching Unit**● Comprehension and Written Expression 3● Comprehension and Oral Expression 3● Grammar 3● Corrective and Articulatory Phonetics 3● Introduction to Linguistics 1● Literature 3● Culture and Civilisation 3 | **4****4****4****2****2****2****2** | **Fundamental Teaching Unit**● Comprehension and Written Expression ite 4● Comprehension and Oral Expression 4● Grammar 4● Corrective and Articulatory Phonetics 4● Introduction to Linguistics 2 ● Literature 4● Culture and Civilisation 4 | **4****4****4****2****2****2****2** |
| **Methodology Teaching Unit**● Study Skills 3● Reading Texts 3 | **4****2** | **Methodology Teaching Unit**● Study Skills 4● Reading Texts 4 | **4****2** |
| **Discovery Teaching Unit** **●** Initiation to Translation 1 | **2** | **Discovery Teaching Unit** **●** Initiation to Translation 2 | **2** |
| **Transversal Teaching Unit** ● Foreign Language(s) 3 | **2** | **Transversal Teaching Unit** ● Foreign Language(s) 4 | **2** |
| **Semestre 5** | **Credits** | **Semestre 6** | **Credits** |
| **Fundamental Teaching Unit**● Linguistics● Study of Literary Texts ● Study of Texts of Civilization● Comprehension and Written Expression● Comprehension and Oral Expression ● Introduction to Didactics● Introduction to ESP | **4****4****4****2****2****2****2** | **Fundamental Teaching Unit**● Linguistics● Study of Literary Texts ● Study of Texts of Civilization● Comprehension and Written Expression● Comprehension and Oral Expression ● Introduction to Didactics● Introduction to ESP | **4****4****4****2****2****2****2** |
| **Methodology Teaching Unit****●** Research Techniques● Information and Communication Technologies | **4****2** | **Methodology Teaching Unit****●** Research Techniques● Information and Communication Technologies | **4****2** |
| **Discovery Teaching Unit****●** Cognitive Psychology ● Translation and Interpreting | **2****1** | **Discovery Teaching Unit****●** Cognitive Psychology ● Translation and Interpreting | **2****1** |
| **Transversal Teaching Unit**● Foreign Language(s) | **1** | **Transversal Teaching Unit****●** Foreign Language(s) | **1** |

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| **Field of Training** | **Foreign Letters and Languages** |
| **Branch of Study** | **French Language** |
| **Speciality** | **Didactics and Applied Languages** |
| **Type de Diplôme** | Academic Master |

**1- Training Objectives:**

 **In Terms of Knowledge:**
This training offer aims to grant French-speaking students, on the one hand, professional opportunities in and outside the recruitment tests of the National Education. In addition, it aims to offer teachers and future teachers methodological tools from research in language acquisition and cognition to better analyze the needs of their audiences. Finally, it intends to train researchers in the field of didactics of French as a Foreign Language and other disciplines concerned by French as a Foreign Language and French as a Second Language.

**2- Profiles, skills and occupations targeted:**

The first year of the French as a Foreign Language master aims to provide in-depth training in the major fields concerned with the didactics of the French language as a foreign language, and its pragma-linguistic and psycholinguistic foundations.

The second year of the master's degree is, essentially, oriented towards the development of professional skills in the field of French as a Foreign Language teaching.

**3- Regional and national employability potentialities of graduates:**

The didactic master's degree in French as a Foreign Language offers students the opportunity to practice the profession of teacher, that of trainer and also offers them the opportunity to integrate other professions or training courses with French as a Foreign Language appeal such as the tourism industry and many other sectors.

**Biannual Course Organization Sheet**

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| **Semester 1** | **Credits** | **Semester 2** | **Credits** |
| **Fundamental Teaching Unit**● Introduction to Language Didactics● Didactics of writing● Didactics of Oral Expression● Grammar Didactics● Theoretical Linguistics | **2****4****4****4****4** | **Fundamental Teaching Unit**● Introduction to Language Didactics● Didactics of writing● Didactics of Oral Expression● Grammar Didactics● Theoretical Linguistics | **2****4****4****4****4** |
| **Methodology Teaching Unit**● Teaching methodology and classroom practice● Communication Practices | **4****4** | **Methodology Teaching Unit**● Teaching methodology and classroom practice● Design of a research project | **4****4** |
| **Discovery Teaching Unit****●** Sociolinguistics | **2** | **Discovery Teaching Unit** **●** Sociolinguistics | **2** |
| **Transversal Teaching Unit**● Introduction to Educational Sciences● Teaching Information and Communication Technologies | **1****1** | **Transversal Teaching Unit** ● Introduction to Educational Sciences● Teaching Information and Communication Technologies | **1****1** |
| **Semester 3** | **Credits** | **Semester 4** | **Credits** |
| **Fundamental Teaching Unit**● Didactics of literary texts● Conversational analysis and semiology of communication● Didactics of French on specific objectives● Interculturality and media discourse | **6****4****4****4** | Internship in a company sanctioned by a public defense of a dissertation.● Individual Student Work● Internship in an Educational Institution● Writing of a dissertation | **8****2****20** |
| **Methodology Teaching Unit** ● Writing Techniques● Language research methodology: data collection, presentation and analysis | **3****3** |  |  |
| **Discovery Teaching Unit****●** Pragmatic | **2** |  |  |
| **Transversal Teaching Unit**● Teaching Information and Communication Technologies● Ethics and Deontology | **2****2** |  |  |

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| **Field of Training** | **Foreign Letters and Languages** |
| **Branch of Study** | **French Language** |
| **Specialisation** | **Literature and civilisation** |
| **Degree** | Academic Master |

**1- Training Objectives:**

 **In Terms of Knowledge:**
This Academic Master in Literature and civilization offers an opportunity to students of the French Department at Guelma University to pursue doctoral university studies in literature and civilisation. It is aimed at the real skills in this area. Its objective is to acquire scientific knowledge in literary studies. This training eventually allows them to apply for competitions for teaching French in middle and secondary schools, thanks to its alignment with the contents of the new common core, and the introduction of subjects in didactics and discourse analysis that best meet the professional expectations of students and will broaden the horizons of employability to sectors other than those of higher education or national education.

**2- Profiles, skills and occupations targeted:**

The skills that this training aims to provide are primarily academic, namely the acquisition of a mastery of research in the field of literary studies, the preparation of students for the doctoral competition, and finally the strengthening of the professional skills required for teaching in the different cycles. This know-how goes hand in hand with the indirect but enriching consolidation of encyclopedic and cultural skills.

**3- Regional and National Employability Potentialities of Graduates:**

Il y a un réel besoin d’employabilité au niveau national.

**Biannual Course Organization Sheet**

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| --- | --- | --- | --- |
| **Semester 1** | **Credits** | **Semester 2** | **Credits** |
| **Fundamental Teaching Unit**● Movements and trends (Middle Ages XVII°-XVII° Century)● Literary genres: the novel and the short story● Francophone Literature● Comparative Literature● Literary Theories ● Semiology and Pragmatic | **4****2****2****4****4****2** | **Fundamental Teaching Unit**● Movements and trends (Middle Ages XVII°-XVII° Century)● Literary genres: the novel and the short story● Francophone Literature● Comparative Literature● Literary Theories ● Semiology and Pragmatic | **4****2****2****4****4****2** |
| **Methodology Teaching Unit**● Methodology of literary studies● Approaches to literary texts● The comparative approach in the social sciences | **4****4****1** | **Methodology Teaching Unit**● Methodology of literary studies● Approaches to literary texts● The comparative approach in the social sciences | **4****4****1** |
| **Discovery Teaching Unit****●** Literature and arts**●** Myths, Orality and writing | **1****1** | **Discovery Teaching Unit****●** Literature and arts**●** Myths, Orality and writing | **1****1** |
| **Transversal Teaching Unit**● Oral Communication | **1** | **Transversal Teaching Unit**● Oral Communication | **1** |
| **Semester 3** | **Credits** | **Semester 4** | **Credits** |
| **Fundamental Teaching Unit**● Movements and trends● Literary genres: theatre● Argumentation and discourse analysis● Analysis of literary texts● Problems of the Novel | **4****2****4****4****4** | Stage en entreprise sanctionné par un mémoire et une soutenance.● **Travail Personnel**● **Séminaires**● **Rédaction de mémoire** | **8****2****20** |
| **Methodology Teaching Unit**● Methodology of literary studies● Preparation for the dissertation defence● Supervision Interview | **4****1****4** |  |  |
| **Discovery Teaching Unit****●** Didactics of Literary Texts **●** Psycho-pedagogy | **1****1** |  |  |
| **Transversal Teaching Unit** ● Ethics of academic work and professional ethics | **1** |  |  |