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| **Field of Training** | **Foreign Letters and Languages** |
| **Branch of Study** | **English Language** |
| **Speciality** | **English Language** |
| **Degree** | Academic Licence |

**1- Training Objectives:**

With regard to the Department of Letters and the English Language, the academic Licence degree aims to provide general training for researcher-oriented students. Indeed, this degree is a first step before the Master and the Doctorate.

**In terms of Knowledge:**  
This branch of study aims to consolidate the knowledge of the language of the Anglo-Saxon world, allowing the student to rely on the general field of university knowledge: general linguistics, general literature, knowledge of the historical, economic and political realities of the Anglo-Saxon world.

**In terms of know-how:**

Ability to formulate scientific reasoning in English, both orally and in writing; know how to inscribe one's thinking in the current field of knowledge and research issues; be trained in the collective dimension of research, by learning about the work undertaken within a research team; training in academic rigor and intellectual judgment allowing a critical distance from one's learning.  
**2- Targeted Profiles and Competencies:**

In terms of professional competence, the student is expected to learn to synthesize information, to communicate the results in a summary document, to explain and defend his point of view, for the benefit of the progress of knowledge. This Licence degree also trains specialists in the didactics of English able to master the methods of teaching this language to nationals or foreigners. The skills induced by the training are transversal skills, analysis of pedagogical practices and situations of teaching, communication and speech management, but also specific skills.

The LMD university system aims to provide training that can guarantee rapid integration into the labour market. In the case of the bachelor's degree in English language, the professional qualifications targeted are:

* Teaching English in the different sectors of national education.
* Teaching of Technical English in national and private companies.
* Fluency in English which allows the exercise of a technical or commercial activity.
* Rapid insertion into the modern communication circuit (media, advertising, Internet).

**Semestriel Course Organisation Sheet**

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| **Semester 1** | **Crédits** | **Semester 2** | **Crédits** |
| **Fundamental Teaching Unit**  ● Comprehension and Written Expression 1  ● Comprehension and Oral Expression 1  ● Grammar 1  ● Corrective and Articulatory Phonetics 1  ● Initiation to Linguistics 1 (Basic Concepts)  ● Introduction to Literary Texts  ● Culture and Civilisation 1 | **4**  **4**  **4**  **2**  **2**  **2**  **2** | **Fundamental Teaching Unit**  ● Comprehension and Written Expression 2  ● Comprehension and Oral Expression 2  ● Grammar 2  ● Corrective and Articulatory Phonetics 2  ● Initiation to Linguistics 2 (Basic Concepts)  ● Literature  ● Culture and Civilisation 2 | **4**  **4**  **4**  **2**  **2**  **2**  **2** |
| **Methodology Teaching Unit**  ● Study Skills 1  ● Reading Texts 1 | **4**  **2** | **Methodology Teaching Unit**  ● Study Skills 2  ● Reading Texts 2 | **4**  **2** |
| **Discovery Teaching Unit**  **●** Social and HumanSciences 1 | **2** | **Discovery Teaching Unit**  **●** Social and HumanSciences 2 | **2** |
| **Transversal Teaching Unit**  ● Foreign Language(s) 1 | **2** | **Transversal Teaching Unit**  ● Foreign Language(s) 1 | **2** |
| **Semestre 3** | **Crédits** | **Semestre 4** | **Crédits** |
| **Fundamental Teaching Unit**  ● Comprehension and Written Expression 3  ● Comprehension and Oral Expression 3  ● Grammar 3  ● Corrective and Articulatory Phonetics 3  ● Introduction to Linguistics 1  ● Literature 3  ● Culture and Civilisation 3 | **4**  **4**  **4**  **2**  **2**  **2**  **2** | **Fundamental Teaching Unit**  ● Comprehension and Written Expression ite 4  ● Comprehension and Oral Expression 4  ● Grammar 4  ● Corrective and Articulatory Phonetics 4  ● Introduction to Linguistics 2  ● Literature 4  ● Culture and Civilisation 4 | **4**  **4**  **4**  **2**  **2**  **2**  **2** |
| **Methodology Teaching Unit**  ● Study Skills 3  ● Reading Texts 3 | **4**  **2** | **Methodology Teaching Unit**  ● Study Skills 4  ● Reading Texts 4 | **4**  **2** |
| **Discovery Teaching Unit**  **●** Initiation to Translation 1 | **2** | **Discovery Teaching Unit**  **●** Initiation to Translation 2 | **2** |
| **Transversal Teaching Unit**  ● Foreign Language(s) 3 | **2** | **Transversal Teaching Unit**  ● Foreign Language(s) 4 | **2** |
| **Semestre 5** | **Crédits** | **Semestre 6** | **Crédits** |
| **Fundamental Teaching Unit**  ● Linguistics  ● Study of Literary Texts  ● Study of Texts of Civilization  ● Comprehension and Written Expression  ● Comprehension and Oral Expression  ● Introduction to Didactics  ● Introduction to ESP | **4**  **4**  **4**  **2**  **2**  **2**  **2** | **Fundamental Teaching Unit**  ● Linguistics  ● Study of Literary Texts  ● Study of Texts of Civilization  ● Comprehension and Written Expression  ● Comprehension and Oral Expression  ● Introduction to Didactics  ● Introduction to ESP | **4**  **4**  **4**  **2**  **2**  **2**  **2** |
| **Methodology Teaching Unit**  **●** Research Techniques  ● Information and Communication Technologies | **4**  **2** | **Methodology Teaching Unit**  **●** Research Techniques  ● Information and Communication Technologies | **4**  **2** |
| **Discovery Teaching Unit**  **●** Cognitive Psychology  ● Translation and Interpreting | **2**  **1** | **Discovery Teaching Unit**  **●** Cognitive Psychology  ● Translation and Interpreting | **2**  **1** |
| **Transversal Teaching Unit**  ● Foreign Language(s) | **1** | **Transversal Teaching Unit**  **●** Foreign Language(s) | **1** |

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| **Field of Training** | **Foreign Letters and Languages** |
| **Branch of Study** | **English Language** |
| **Speciality** | **Language and Culture** |
| **Degree** | Academic Master |

**1- Training Objectives:**

**In Terms of Knowledge:**  
The aim is to consolidate the knowledge of the language of the Anglo-Saxon world, allowing the student to rely on the general field of university knowledge: general linguistics, general literature, knowledge of the historical, economic and political realities of the Anglo-Saxon world.  
  
**In terms of know-how:**  
Provide students with the ability to formulate scientific reasoning, both orally and in writing, in English; know how to inscribe one's thinking in the current field of knowledge and research issues; be trained in the collective dimension of research, by learning about the work undertaken within a research team; writing research paper, through the obligation to write a dissertation in M2; training in academic rigour and intellectual judgment allowing a critical distance from one's research object.

**2- Profiles, Skills and Occupations Targeted:**

In terms of professional competence, the student learns to synthesize information, to communicate the results in a summary document, to explain and defend his point of view, for the benefit of the progress of knowledge. The dissertation thus produced must constitute an original contribution within the framework of the discipline. This Master also trains specialists in the didactics of English (teachers) able to master the methods of teaching this language to nationals or foreigners. The skills induced by the training are transversal skills, analysis of pedagogical practices and situations of teaching, communication and speech management, but also specific skills.

**3- Regional and National Employability Potentialities of Graduates:**

This master's degree in the language and culture of the English-speaking world provides students with the opportunity to exercise the function of teacher (middle and secondary schools, embassies, cultural centers ...), in charge of communication, that of trainer and offers them the opportunity to join other functions or training with a penchant for English as a Foreign Language; such as tourism industry and many other sectors.

**Semestriel Course Organisation Sheet**

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| **Semestre 1** | **Crédits** | **Semestre 2** | **Crédits** |
| **Fundamental Teaching Unit**  ● Linguistic Schools  ● Discourse Analysis  ● Testing and Evaluation  ● American Civilisation  ● American Literature | **4**  **4**  **2**  **4**  **4** | **Fundamental Teaching Unit**  ● Psycho Pedagogy  ● Discourse Analysis  ● Testing and Evaluation  ● British Civilisation  ● British Literature | **4**  **4**  **2**  **4**  **4** |
| **Methodology Teaching Unit**  ● Research Design and Methodology  ● Advanced Reading and Writing Strategies | **5**  **4** | **Methodology Teaching Unit**  ● Research Design and Methodology  ● Advanced Reading and Writing Strategies | **5**  **4** |
| **Discovery Teaching Unit**  **●** Communication Practices  ● Algerian Literature | **1**  **1** | **Discovery Teaching Unit**  **●** Communication Practices | **1** |
| **Transversal Teaching Unit**  ● Ethics and Deontology | **1** | **Transversal Teaching Unit**  ● Ethics and Deontology  ● Foreign Language | **1**  **1** |
| **Semestre 3** | **Crédits** | **Semestre 4** | **Crédits** |
| **Fundamental Teaching Unit**  ● Culture and Foreign Language Teaching  ● Contemporary World Literature  ● Contemporary World Civilisation  ● Teaching Skills and Practices  ● Race, Ethnicity, and Culture | **4**  **4**  **4**  **2**  **4** | Internship in a company sanctioned by a public defense of a dissertation.  ● Individual Student Work  ● Internship in an Educational Institution  ● Writing of a dissertation | **6**  **4**  **20** |
| **Methodology Teaching Unit**  ● Research Design and Methodology  ● Online Research: Trends, Tools and Techniques | **5**  **4** |  |  |
| **Discovery Teaching Unit**  **●** Translation and Inter/cultural Communication  ● Communication Practices | **1**  **1** |  |  |
| **Transversal Teaching Unit**  ● Ethics and Deontology | **1** |  |  |